P90-0210

University Archives

Students verbally assault each other
Pages 2, 4, and 5

Absolute Graffiti
Where do you think?

The last Donny and the Do-Gooder Girls
Page 7

The
UNDERGROUND
Voice of Scarborough Campus

Volume 9, Number 26

Tuesday, April 10, 1990

For your info

Parking Permits will go on sale on Tuesday, April 10, 1990. They will be sold in the Parking Office, room S-303c from 10:00 am to 3:30 pm

Permits for the Inner Lots are $145.00 and can be paid by cash or cheque made payable to the University of Toronto.

To speed up the issuing process, purchasers are to complete and sign application cards prior to arriving at the sales desk.

SAC Presents

Students CELEBRATING Students

END OF YEAR B.B.Q.

50¢ Hot Dogs - CHEAP!

FEATURING!

The E.S.A. STAGE BAND

Plus: SCARBOROUGH'S VERY OWN JOHN MARTELLI

WED. APRIL 11th, 12 noon to 2 pm

IN AND AROUND the MEETING PLACE

Max Gabriel rambles on... and on...

In response to Paul Jagtoo's letter, let me begin by stating that I try to remain as open minded as possible about certain things and feel that I have some sense of rationale about issues that effect this campus as a whole. Jagtoo, however seems to have left his rationale out in the parking lot with his 1989 Sun-bird. In reading this letter, I cannot believe the arguments that Paul attempts to push off as factual or "reasonable."

The letter does not seem to take into account the history behind the final decision by the administration that has not only those that have vehicles up in arms, but even those trying so very hard to keep this viable link to the downtown Campus alive.

This seems to be the story of a shuttle that had its fate spelled out for it years ago. I have heard of the hay day of the shuttle when it ran constantly, busses packed to the gills ran for the same amount that the TTC charged for normal transportation and everyone was happy.

After the number of trips slowly began to be diminished, ridership began to decrease (for those of you who really should not be going to University, this trend is due to the fact that if a bus does not run when you need it anymore, you don't use it!). Administration then raises the fares to compensate, in turn scaring off even more patrons.

Today, as a result, we see the shuttle at it's lowest period, its darkest hour, with the ridership at its lowest. The "activists" that tried to save the shuttle this year were pushed down at every turn. After reasonable methods, demonstrations had to be used to show that this normally apathetic campus had a direction, and that some people recognized that the shuttle is not only an efficient transportation mode from this campus (taking 30 to 45 minutes as opposed to the 2 hours on the TTC), but an important symbolic link between this campus and the rest of University of Toronto.

When it came time for the administration to vote on whether or not to drop the shuttle, it seemed that all hope was gone for the dying service. Then, after being intimidated by the amount of response generated by the students, and seeing that his popularity was not bursting through the roof after that meeting, Paul Thompson "saved" the shuttle by raising the parking fees. AAAGHHH!

Think about it folks, the guaranteed way to have the shuttle terminated after this two year trial is to pit the students against themselves over the issue, and divide them into two factions: those for, and those against "The Shuttle."

It is obvious that the way to generate a negative feeling about the shuttle is to hit the people that are not even going to take it. Those with cars! If you ask me, its quite ingenious.

I don't like the decision anymore than anyone else seems to, I would favor the option that Bill Snow and SCSC came up with before, a student run and subsidized service that SAC and SCSC would supervise. But I guess that would have lasted to long, and the administration seems to be set on canceling this link.

Get it together Jagtoo!! I don't want to hear the drivel of a spoiled brat wasting space in the Underground, I want to hear concern about what the students of the future are going to do once this service dies in 2 years, and most of the "activists" have gone on to better things.

-Max Gabriel Izod
Production Manager
The Underground

Administration bribes SCSC

by Peter MacMartin

SCSC will be receiving approximately $25,000 in "good-[illegible] compensation from the administration.

The move, involving compensation for goods and member surplus (the students' financial share in the pub due to the incidental fees) is a final step in the transfer of ownership of *the Attic* (formerly The Pub) from the students to that of the administration.

The SCSC executive asked for compensation for various hardware and financial payments made in the past which were, up to this point, not part of the compensation that administration had offered.

John Albers, the SCSC Vice President of Finance, said of past administration action was somewhat inaccurate regarding the compensation issue; "....it's an entity- you just can't just split it up; it's a working pub and there should be some goodwill attached to it."

Meetings were held with administration on how to deal with various holdings and financial obligations which have remained unsettled.

The main consideration is to secure student equity (that being the students share of the financial earnings of the pub while under student ownership.)

The Underground

is now accepting nomination forms for its Board of Directors.

Positions are available for two full-time students,
one part-time and one alumnus.
Come to R-2203E for a nomination form.
Nomination deadline is Thursday, April 12th.
These positions are open to all Scarborough students regardless of their newspaper experience.

GRADitude raises $16,000

by Kirsty Lynn

Wendy Dorn has excelled in her role as the chair of the GRADitude Campaign at Scarborough. She hoped to increase the number of graduating students that participated in the campaign. Wendy and her eleven person committee did just that, in raising over $16,000.

The GRADitude team was able to raise $9,683 towards furnishings for Scarborough Hall. That money is derived from 151 students pledging an average of $64.13 each.

The other 92 students supported the purchase of furnishings for study spaces with an average pledge of $69.28 for a total of $6,374.

This adds up to a grand total of 243 students supporting the GRADitude campaign out of 594 graduates. That's 40.9%!

Congratulations to the committee and all of the students who donated to the campaign.

The committee consisted of the chair, Wendy Dorn, and Jennifer McCrae, Linda Orlik, Dave Grisbrooke, Lori Lamrock, Ian Strachan, Michele Kunde, Wendy Brandstatt, Rebecca Plumtree, Lori Gossling, Paul Jagtoo, and Naz Siddiqi.

Wendy Branstatt raised the top amount of $1,550 and Linda Orlik and Michelle Kunde both received the highest total of pledges at 16 each.

Preparations are already in order for next year. If you'd like to be involved or have any suggestions, contact Marion Zimmer, the Manager of the Development and Public Relations Office at 287-7087.

Prof. Prichard discusses a book with its author, Prof. Janice Boddy, at a luncheon held in the principals office last Friday, April 6th.

P.S.A creates new graduate award

by Dirk Pitt

The Political Science Association has succeeded in their quest to create a new award available to political science students.

The Political Science Graduation Prize will be awarded to the graduating student in political science with the highest G.P.A.

The winner will receive a monetary prize of $100, and will have a notation made on their transcript acknowledging receipt of the award. Their name will also be engraved on a plaque to be kept in the Social Sciences office.

Creating the award was a long struggle that has taken nearly a year to complete.

In the summer of 1989, The P.S.A. decided that they would like to create this award. After passing through three committees, the Academic Award committee rejected the award on the basis that it did not having any monetary value.

To rectify this problem, the P.S.A. decided to contribute $100 to the award. It then went back to committee and was eventually approved.

Any graduating student in political science is eligible to win the award.

Nirmala Persaud, president of the P.S.A., stated that "the P.S.A. would try to increase the monetary funding of the award in the future."

The P.S.A. would like to increase the award to 3-4 hundred dollars.

"We might hold a few extra events to raise money for the award," said Nirmala. "It's nice to achieve something you set out to do," she added.

Who will win the award is still up in the air until final exams are over.

Future president nods approval

by Devon lutz

Professor Rob Prichard, The President designate for the University of Toronto, was here a Scarborough College for the last few days (April 5,6, and 9th). During his visit Professor Prichard had the opportunity to meet with a number of student organizations on campus, as well as faculty and administrative staff.

As President designate, Prof. Prichard will be spending the next several months familiarizing himself with all three U of T campuses, before beginning his five-year renewable term as President on July 1st, 1990. A former U of T student, Prof. Prichard is on leave of his duties as Dean of The Faculty of Law of The University of Toronto, so that he may devote ample time to preparing for the Presidency.

According to Prof. Prichard, the President of The University of Toronto is expected to preside over the administration of the entire University, and is "accountable to the governing council." The designate is chosen by a "Presidential Search Committee" and appointed by governing council.

When asked about his impressions of Scarborough College, Prof. Prichard had only good things to say. He commented on the "spectacular physical appearance" of the building, and on the sense of community and pride throughout the school (ah gee, thanks). He also noted that through a "variety of distinctive things" (such as the co-op and environmental programs at Scarborough) the Scarborough College population is able to maintain its own identity and at the same time benefit from belonging to Canada's preeminent University. I think that kind of optimism is nice, for a change.

SCSC president overcomes "threatening opposition"

by Vanessa J.Daniel

Our 1990-91 student's council president, who officially does not come to office until May, has already had to face threatening opposition.

Last week a petition was circulated to void Cathy Brownson's acclamation Not completely eliminating Cathy's chances at being president it would just re-open the elections in September.

Thus interested students would be given another opportunity to run for office.

During the emergency Student's Council meeting held on Thursday April 5th, SCSC lawyers advised the council to eradicate the petition. The particular clause was poorly worded. Therefore, it was considered invalid.

As a result Cathy Brownson will remain president of the Student's Council for the 1990/1991 session.

Ministry of Colleges and Universities
Ontario
Sean Conway, Minister

Ontario Student Assistance Program 1990-91

OSAP

OSAP application forms for the 1990-91 academic year are now available at your Financial Aid Office.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information see your Financial Aid Administrator.

Vous pouvez obtenir des renseignements en français sur ce programme et les autres programmes d'aide financière à la Direction de l'aide financière aux étudiants. Composez le (807) 345-4830 ou le 1-800-465-3013.

Apply Early!

ATTENTION ALL 1990 GRADS

THE SCARBOROUGH CAMPUS ALUMNI ASSOCIATION

INVITES YOU TO

A CELEBRATION OF STARS

AN EVENING COCKTAIL PARTY IN YOUR HONOR

THURSDAY JUNE 7TH
7:30 P.M.

IN THE MEETING PLACE

DONT MISS OUT!!!

FOR MORE INFORMATION CALL287-7083

Editorial

Calling all insomniacs!

Well folks, this is it ...the final paper of the year!! Many of us didn't think this day would ever arrive but here it is!

Throughout the year,*The Underground* has seen many students walk through its doors. Some have contributed once or twice and then have disappeared, never to be seen or heard of again. But there have been several students which have slugged it out to the bitter end, and these are the students which deserve a lot of credit and thanks.

Instead of worrying about their GPAs or their next assignment, these students have contributed to university life as a whole. Without the students who join SCSC, academic and cultural clubs, the radio station, or the newspaper, university life would be dull and dreary. Can you imagine coming here in September and discovering that there won't be an orientation, any pub nights, meeting place events, a newspaper, or any music over the speakers?

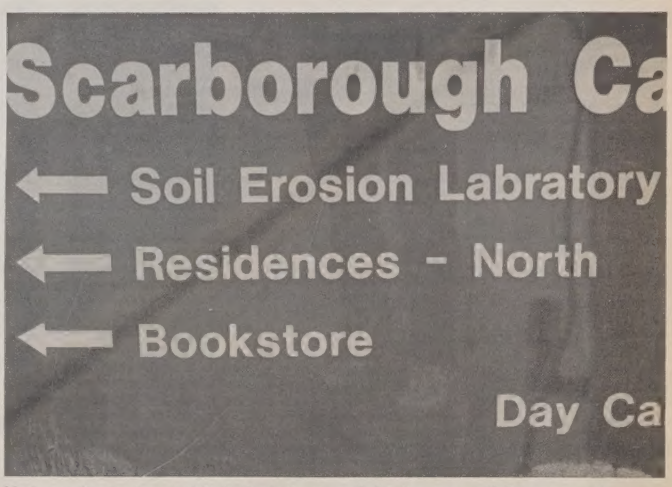
So next year before you say you will join an activity "next week" or when you "have more time", think of the implications your inaction could cause. What if everybody in the whole university did the same thing? It's time Scarborough! Quit being so apathetic, stop procrastinating, do something with your lives besides worrying about your next due date for an assignment. Relax and quit burning yourself out for a good grade which won't end up on your diploma anyway.

Well, tonight there are only a few of us left, slaving over the final paper of the year. Even Denis Keyes the editor-in-chief of this year's paper hasn't shown up to help us out. But its okay, he is trying to catch up on half a years worth of assignments and essays.

On his behalf, I would like to thank all those loyal students that stuck it out for the whole year. Their loyalty (or stupidity, I'm not sure which) is commendable.

To next years students, before you go home to work on that essay that isn't due for another month, think of the part of university life you are missing. Get involved it won't kill you (right Denis?!?) You may actually enjoy yourself, and wouldn't that be horrible!!!!

Sheila Doherty
Editor-in-Chief, 1990/91 publishing year



University huh... I think that there might be something wrong with this sign. What do you think?

laboratory (lab' ö ra tö ri), ***n.*** [*pl.* laboratories] a building or room in which scientific experiments are conducted, or where drugs, chemicals, explosives are tested and compounded.

The Underground
Voice of Scarborough Campus *University of Toronto*

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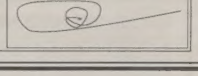
That's the news.. and we're outta here!!!



Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

Letters

Read it before you sign it

To the editor:

On thursday April 5, a general meeting was to have been held to discuss the reopening of presidential nominations. The meeting however, never took place. The wisdom of our lawyers and acting speaker Bill Snow has kept the students from unwittingly making a dreadful mistake. The petition circulated by a few students has sought to remove from office a president whose only crime was to run for election following the process outlined by the by-laws which are the very foundation of our student government. To remove her from office would not be removing a president from office but, in effect, be removing our entire student government process from existence.

It is this more than anything that reveals the student petition for what it truly is; a personal vendetta. The petition that we all saw, and some of us signed, was not people seeking to help the students. This petition was an attempt by a few bitter people to try and destroy our student government system.

For the remaining people who went along with this venture, I have a question. How many of you actually knew what the petition said, what it meant, or why it was being circulated? Did you sign it simply because your friends gave it to you? We as the students must realize the implications of signing a petition (or other documents) without fully understanding the implications. Remember, your signature is a pledge of support for what you sign and as such must not be given to the first person to thrust a pen and paper in your face. How many students would have signed the petition knowing that it could ruin orientation, pub functions, and other SCSC sponsored initiatives. Student government is not legitimate without the leader.

In summary I hope this petition has taught us all to be more aware of what it is we are supporting and not simply follow blindly the word of others. Lastly, to the originators of the petition I hope this is the end of the vendetta, because with the strength and determination shown by our president in her handling of this issue, I think next year will be a great year for SCSC. This can only benefit the students and after all, that is what we all want.

Suneel K. Ghei

Pete babbles on

As this is the last issue of the 1989/1990 publishing year, I would like to congratulate the hardworking *Underground* staff for putting out a quality product over the course of the year.

It has been a year of transition and growth. The old typesetter has been honourably retired, and the paper is being produced on a desktop system. The paper now averages 12-16 pages a week compared to the regular 8 pages produced under the old system.

I apologize to all the staff, for having to put up with my arrogant behavior, and occasional temper tantrums.

To Denis, Max, and Eric, I suggest a solid month of sleep.

To Sheila and Lori, many thanks, your smiling faces and quick wit sure made it fun to hang around.

To Betsy, thanks for the lesson in creativity.

To Kristy, Kirsty, and Robbo, a pat on the back for all the hard work.

To all the writers and groupies, I shouldn't have yelled at you all the time. But take this as a lesson on life, *someone has to do it*.

This sounds too cliche, but I'll say it anyway. To all who participated, **Good Luck, it's been a slice.**

Peter Toivianen, (Dirk Pitt)
Fellow Employee

Art, *round two*

To: No place for artsies

In such a permissive society, I fail to see how an avid reader of "Hustler" and "Erotic Film" can be offended by such a colourful display of artwork.

By writing a letter to the *Underground*, you are making public something which you yourself found disturbing. Surely by doing this you are defeating the object of your own feelings? The only conclusion that I can reach is that you felt guilty for enjoying such a piece of art, and in order to try to repress these feelings, you wanted to let everyone know how distasteful you found it.

Perhaps you are not as easygoing as you thought, and are in fact a member of one of these extremist groups, of which you mention. Come on, let's liberate Scarborough from the regressive thinking of such extremists.

Signed,
'No place for prudes.'

Art, *round three*, the final word?

Dear Editor:

I was walking through the meeting place last week and looking at the art there and I was horrified, shocked and amazed that one of the paintings had a graphically lesbian poem superimposed on a somewhat primary scholarly painting.

Now my idea of art is different and I suppose some people would be offended at what I call art and so I didn't think to make a fuss. Obviously somebody okayed the hanging of that picture.

Now when some of the paintings had to be moved for the Scarborough Sunday Serenade, it disappeared. I am not impressed by the fact that students can be offended by such pornography and yet the powers that be felt it is a much too delicate subject to be broached with the general public most notably the alumni, and the friends of Scarborough College.

Now isn't it silly that we as students are treated so much less delicately that the general (read employed) public. I think some change is in order. If the powers that be fell the public would be offended by a piece of pornography such as the poem/painting, why subject us to this. After written this I suppose that someone from the powers that be will regard me as a bit of a prude. I suppose this is true but in any case I think everyone's sexuality is their own business and should be left that way.

I would object to the poem if it was blatantly heterosexual or homosexual. Please don't excuse the poem because it was written by a respected author (Ann Rice). She gave up writing that garbage in favour of her more lucrative and entertaining as well as less offensive vampire books!!

Yours truly,
Danielle Chassi

Parking battle continues

To: Paul A. Jagtoo
ECOA01Y T.A.

In your commentary you make a number of rash and unsubstantiated statements, which warrant at least some reply.

First, let me state that I would very much like to live on only $2,000 per 9 months. I think that a more reasonable figure would be $5,000-$6,000, if they were living away from home. As a rez student, I certainly spend this much as probably do most rez students. As far as Gov't assistance is concerned, most of this "assistance" is in the form of loans which must be paid back upon graduation. My parents do not pay my way either, and the fact they own a house does not mean I cannot get assistance if I wanted to. NO, I do not expect to get your sympathy nor do I want it, sir. Your statements about rez students are ones I happen to find personally offensive.

It is your ideas on pollution that are ludicrous. Obviously you do not understand the benefits that mass transportation offers for the environment, as automobiles can hardly claim innocence in the plight of our environment. Despite the best pollution devices, everything goes somewhere, and this certainly applies to the horrible pollutants millions of cars pump into the environment daily. In this respect, the TTC, GO system, or shuttle bus are a better alternative for transportation.

In my program of study, the shuttle bus is a NECESSITY, and I'm sure that this can be extended to other programs as well. In my senior years, over half of my courses are only offered downtown. The shuttle bus is the only way of balancing Scarborough and downtown courses, especially when you have to be at both places on the same day, or indeed in the same morning (a very real situation). Many of my fellow students are in the same position.

The shuttle bus also provides a feasible means to access the vast resources that St. George offers. This can be applied to libraries, research facilities, as well as course options. For some of us, having quick access to these resources is essential to obtain the maximum benefits of the U of T. I also feel this tact should be advertised to the students, and that the shuttle is their link to these benefits.

You offer few solutions to the problem, and the ones you do are not feasible. Tuition is already far too high due to chronic underfunding, and Erindale is not at the mercy of the TTC monopoly. Instead of bitching and whining, propose solutions or alternatives to the problem. It is certainly time better spent! In closing I ask you a question: How much does an inner lot sticker cost you *per day*? I think compared to anywhere else in the city it is still a bargain, both in terms of proximity and cost.

Sean L. Salvatori
TEES

Divide and conquer

Denis Keyes,

I think that you should be commended for your insightful commentary on the "shuttle" issue. You've hit the nail on the head when you suggested that "the administration (have) found a scapegoat to this problem - a reasonable excuse to boost the parking fees." I cannot believe that you are the same person (*I'm not - ed.*) who was giving me lame excuses as to why drivers should fund the shuttle. I must admit that I was inspired by your commentary. Perhaps, in your final issue, you should consider running an appeal to the student body to unite and fight administration, instead of fighting among ourselves.

Administration is playing the old divide and conquer game. Unless we find a permanent solution to the shuttle issue, in two years time administration will again scrap the shuttle without lowering parking fees, thereby shafting the entire student body.

Respectfully yours
Paul Jagtoo

Alright?!?

To the editor:

Re: Genuine fairness, anything but fair.

Alright Paul (ECOA01 T.A.), you tell them. Your article has generated an immense interest in the petition against the parking increase that's been circulating. We have raised over 1,000 signatures to date. If they (shuttle bus supporters) think we'll take this sitting down, they're crazy!

Also, why did they lower the price of the shuttle bus? They should have raised it. If they want the privilege of a shuttle bus, they can damn well pay for it. We pay for the privilege of having a car. The government takes six billion dollars a year from us in gasoline taxes alone. Considering the other taxes, such as tire taxes, etc, I think we're paying more than our fair share.

Asking us to pay for our shuttle is absurd!

By the way, Elizabeth Jones, our tuition fees pay to subsidize your residence and the revenues generated from the parking passes more than adequately pay for snow removal services, attendance, etc. So get your facts straight!

Who do you think you are? Are you greater than the tens of thousands of people who take the TTC everyday. You can't walk from your subsidized residence to Ellesmere and from Ellesmere to the McCowan RT? What about us who have to walk from the far outer lot to the Campus in rain, sleet, or snow. Do you hear us bitching?

Philip J.C. Vitug
Salmon Zuberi

THE ATTIC
• Presents •
Thursday April 12, 8:00 pm
2 bands, 2 D.J.'s 1 place
TheWild Ones
&
Weed Monkeys
CSCR & Odyssey
$4.00 cover
Announcing our new summer fest hours
Beginning April 23rd til whenever
4:30 pm to 12 pm nightly Monday to Friday
Pub Night weekly til 1 am
P.S. management & staff of The Attic wish to thank you for your participation and aptronage
Licensed by L.L.B.O.

Russ Dolan and entourage win C.N.S. car rally

by Michael Bayer

On Friday April 6th the annual car rally was held which is sponsored by C.N.S (Committee of Neuroscience Students) and run by Dave Grisbrook, "Grimmy".

The car rally is a type of scavenger hunt, that involves a pre-drawn course, and a quiz which contains 60 questions.

The car rally began at Scarborough and also ended at Scarborough within a certain time limit. Students arriving too early or too late were penalized so that it isn't necessarily the fastest car that won. The event ran just over a four hour period.

The rally was a great success with 20 cars signed up by Friday, with four people at most per car. All that participated had an enjoyable experience.

John "quick shift" Alberson who participated likened the event to an all out race against others requiring intelligence and dexterity. In other words John said it was a "fucking good time."

Russ Dolan and his entourage of three other members, claimed the first place trophies and a second prize which is to remain unmentioned.

The C.N.S is looking forward to participation of Scarborough students in next years rally, and anybody who wants to know what a 1057 lightbulb costs at Canadian Tire, just ask one of the participants in this years event.

CSCR to be audited by Revenue Canada

by Vanessa J.Daniel

What is this I hear? CSCR is being audited? Revenue Canada has announced that they will be randomly reviewing all Canadian campus radio stations.

Their main concern, according to station manager Lisa Cholod, is with the fundraising and give -a-ways of the individual radio stations.

Currently a campus radio station is not allowed to give away articles that exceed their original cost; money is lost, for example in t-shirt give -a-ways. A shirt worth $2.00 increases in value after graphic designs are printed on it. The increase of about twelve dollars has to be subsidized eventually. This loss of twelve dollars or subsidization is what Revenue Canada wishes to investigate.

In the future the CSCR will fundraise with marathons, much like their 24 hour marathon in January. As well, pledging D.J's for endurance will help raise money. As of now, student levies are their main source of funding.

Next year advertising is becoming a distinct possibility. Otherwise the station may apply to become a charitable status.

As for Lisa? She hopes to return next year on the CSCR airwaves. Nothing is going to stop her.

NEW YORK, NEW YORK
From Time Square to Broadway, this weekend offers you the opportunity to taste a slice of the big apple.
Crossing Delancy Street
Jewish Student Council
of
The Jewish Community Centre of Toronto
A Weekend in Jewish New York
May 4 - 6, 1990
THE JEWISH MUSEUM OF NEW YORK
Visit the Jewish Museum of New York containing the largest collection of Jewish related art and artifacts.
LINCOLN SQUARE SYNAGOGUE
Participate in New York's most popular Saturday service with the city's Jewish university crowd at the Lincoln Square Synagogue.
FEES
$140.00
The fees include transportation by coach bus, accommodations, four kosher meals, entrance fees, tour guide and transportation to the events in New York.
THE LOWER EAST SIDE
Walk through the pages of a Chaim Potok novel with a stroll through New York city's Lower East Side.
BORO PARK PREPARES FOR SHABAT
Experience Boro Park, New York's Orthodox neighbourhood, as it prepares for the Shabat.
REGISTRATION
Please forward registration forms and make cheques payable to the Jewish Community Centre of Toronto, 4588 Bathurst Street, North York, Ontario, M2R-1W6, 636-1880. Contact Sam Goldstein Ext. 344.
Jewish Community Centre of Toronto

Crybaby just like another *Grease*

by Andrej Zile

Cry-Baby is the story of a romance between a juvenile delinquent and a good girl set in the 1950's. the rebel is Crybaby, played by Johnny Dep of *21 Jump Street* fame. His love interest is Allison played by Amy Locane.

Crybaby is the leader of the "leather clad" Drape gang. Allison is the ultimate "square" living with her grandmother who runs a charm school for young women. At the movie's beginning, Allison states that she's "tired of being good" and from there the romance and the movie develops.

There are some interesting casting choices in the movie, such as ex porn star Traci Lords as a permanently sneering Drape gang memberand Patty Hearst as her naive mother. Iggy Pop plays Crybaby's grandmothers boyfriend while Joey Heatherton, (the victim of many Catherine O'Hara impersonations on SCTV) is also present as the bible thumping parent. Willem Dafoe, known more for his dramatic roles in movies like Platoon, appears in a very funny cameo as a prison security guard.

The movie is very satirical. All the characters are exagerated caricatures. There is no room for subtlety, for example, one of Crybaby's sisters has the name Hatchet Face. If you see the movie you'll see why. Everyone is either cool or a geek. The movie pokes fun at traditional American values, but it's only naughty, not bad, about it.

Throughout the movie, there is a lot of dancing and singing. It's just like another Grease.

Hatchet-Face (Kim McGuire), Milton (Darren E. Burrows), Crybaby (Johnny Depp), Pepper (Ricki Lake), and Wanda (Traci Lords) are "The Drapes."

Beethovenhalle , a very pleasant evening

by Joyce Ritchie

Toronto was host to the Beethovenhalle Symphony of Bonn at Roy Tompson Hall on March 20th. This body of musicians is able to create a very rich and full sound as a result of its enlarged instrumental sections. Indeed, the orchestra looked very impressive before they played a note. The true delight of the evening was hearing their polished and superb sound.

The evening's performance opened with Schumann's Konzertstuck for 4 Horns and Orchestra in F Major, Op. 86. The four featured French Horn players created a warm and rich sound while always maintaining a sense of direction and purpose. Behind these soloists, the body of the symphony responded to and enhanced the horn's musical lines while never overpowering them.

The second piece for the evening's repertoire was an oboe and harp concerto written for the performers by Isang Yun in the 70's. Heinz and Ursula Hollinger were the two performers to which the piece is dedicated. As is not uncommon for 20th century compositions, the piece lacked any real sense of direction or forward movement. There were some beautiful moments, however, when the soloists were able to expand from the strict structure of the main themes of the music. I sat waiting for the rich, lyrical and often mournful tones of the oboe, and the beautiful arpeggio figures the harp is so well suited to. Unfortunately, Mr. Yun had completely different ideas in mind.

Thankfully, intermission was immediately following this work as many of the audience members were beginning to twitch. The final piece of the performance was Symphony No.2 by Brahms. This was a welcome contrast to the sparse and often shocking sounds of the Yun composition. The enlarged string and woodwind sections of the Beethovenhalle Symphony lent itself well to the writing of Brahms as they were able to create very deep, rich textures which filled the hall with spectacular sound.

Overall, the evening was very pleasant, enhanced by the range of repertoire performed.

Kirsty thanks all

by Kirsty Lynn

Whether Scarborough liked it or not, *the Underground* went through a lot of changes this year. One of the changes occurred in the Entertainment section. I felt that there was a need not satisfied in earlier years- coverage of the arts from a student's point of view. Movie reviews can be found in the mass media, but many arts organizations are not.

There is only so much that can be done in one year by one person. So, for next year, the position of Entertainment Editor will be split into 2 jobs to cover the interests of most students. Hopefully, we will see reviews of plays, dance, opera and music in addition to movies, concerts, records and campus and cultural events. If there is something that you feel was lacking in the Entertainment section this year, make a point of talking to the new editors of this section- Carla Mulcahey and Devon Lutz, 2 of the staff members from this year.

The changes that occurred this year were due to the hard work and dedication of the entire staff. I would like to thank the Arts and Entertainment staff writers for the excellence and perseverance that they have shown. Here are some of the people that contributed to the section this year:

Carla Mulcahey, Devon Lutz, Joanne Towgood, Heidi McKenzie, Anne Kristiansen, Toni Marvin, Linda Keyworth, Joyce Ritchie, Tracey Blanchet, Asha Croggan, Janet Fairbridge, Christine Johnston, Verna Greaves, Lia Tagliamonte, Andrej Zile, Janis Warren, Lisa Cholod, Harper Forbes, Rob Leighton, Elizabeth LeNobel, Tal Hebdon, Carla Shepard, Jo Alcampo, Natalie Warner, Joanne Sokolowski, Fenella Bruce, Fintan Clarke, Koto Sato, Ruth Finlay, Ron Morgan, Pat Heimstra, Peter Wenger and Peter Toivianen.

Thanks also to all of the organizations that contributed tickets and press packages to help keep *The Underground* on top of the arts scene in Toronto.

Otello is basically Shakespeare set to music

by Heidi McKenzie

The storm scene that opened Saturday night's performance of Verdi's Otello was an unconvincing yet spectacular display of technical stunts: the thunder and lightning were blatantly artificial, however the chorus was successful in creating the illusion of tempest, though the orchestra seemingly did not exploit its potential to rise to the occasion. The instrumental component of the opera redeemed itself in its interpretation of Verdi's subtle musical commentary. For example the fire scene, again brought to life by the chorus, was enhanced by the symphonic depiction of the flickering flames.

Otello is the operatic version of its Shakespearian source, Othello. Basically the tragedy of a man, Otello, driven to murder his innocent wife, Desdemona, as a result of the evil machinations of his aid, Iago. Ultimately Otello commits suicide upon realizing his rash deed. Verdi's musical realization is recognized as perhaps the best attempt to set Shakespeare to music. This is no easy task, and Giuseppi Verdi, along with librettist Arigo Boito, accomplished this feat with peerless success. Allow me to point out just a few of the technical hurdles which this type of genre switching induces. For instance, in order to express the same fundamental plot through music, compression and/or rearrangement of scenes is often necessary Lyrics tend to require more time to reveal critical information, due to repetition, however Verdi exploits the capacity for music to unfold on many planes simultaneously. For example the scene where Otello voices his first indications of jealousy and suspicion, the chorus sings testimony to Desdemona's purity, thus characterizing her innocence and portraying Otello's state of indecision at the same time.

Baritone Allan Monk as Iago and tenor Ermano Mauro as Otello in the 1990 COC production of Verdi's Otello. Photo by Robert C. Ragsdale

Before turning to the lead characters I must pay the chorus due praise. Under the direction of Donald Palumbo, the chorus provided the infrastructure for the climactic confrontation scene in the third act, where the Venetian galley channels the audience's reactions.

In terms of the leads, the acting was predominantly overdone. This is not a criticism, as the whole point of opera is the suspension of disbelief, and over-acting is entirely appropriate. Ermanno Mauro in his portrayal of Otello was believable, even given the limited number of gestures he had at his disposal for communicating frenzied frustration. The calibre of singing was more than compensatory, similarly with Stefka Evstatieva's portrayal of Desdemona. Her prayer and Willow Song in the final act were superb, as was Iago's deliverance of his demonic creed. Indeed, Iago, played by Allan Monk, was a vocal delight, however the least believable of the characters, from a dramatic point of view.

For all you Shakespeare buffs, this is a must. What better opportunity to investigate opera, assuming you have never investigated it before. You have five more chances to catch this show, April 11, 16, 22, 24, and 27. Go ahead and take a break from your studying, (I know you will anyway), rush seats are only $9 for students.

Ian McCullouch spills all to radio station manager

by Lisa Cholod

"So why did you put your face on the cover of your album,*Candleland* ?"

"Because I wanted to put my willie on it but they wouldn't let me." Gee, what a way to start an interview...with a bang. But seriously, Ian McCullouch is really a swell guy. Although the former front runner of Echo and the Bunnymen appears quiet, restricted and withdrawn, there exists a side to Ian that is quite unpredictable for a man with such influence and experience...one with a lack of confidence.

Now don't get me wrong, Mr. McCollouch is not insecure or unsure of what he is doing. He is confident that this latest project is definitely "him" and, although this star met with tragedy over the past year (the death of his father and two good friends), the album presents a reflective, sombre mood. This is enhanced by these incidents and is used to produce an excellent collection of songs.

There exists an edge to Ian McCullouch that is still intimidating but easily broken down. He is willing to talk, but with reservation (obviously or he would have spoken up).

"So what would your advice be to budding new musicians?"

"Write good songs," says Mac. Smart.

So what are they like live? I do say 'they' because without the Prodigal Sons, Ian would be alone on stage trying to play lots of instruments at the same time. Within the band there exists Steven (28) on drums, John (23) on guitar and keyboards, Edgar (19!!) on bass and Michael (??) on guitar. And they're all loonies. But the answer is great. A very tight band doing a few *Echo* tunes, brilliant covers of *Ceremony* by New Order and *Sweet Jane* and a few great new tunes to be recorded in Liverpool in the summer. Sounds like fun...perhaps I'll join them. Considering I travelled all the way to Cleveland because this crazy Englishman called me up on a Sunday afternoon and asked me to come visit is enough reason to justify my going to England to sit in on a recording session (or just sitting in with a crazy Englishman would be nifty).

So how does the band survive the trials and tribulations of touring?? Well staying in really extravagant hotels makes the work that much harder, as well as all the coffee you drop down your throat. But there are certain things one must maintain while travelling. 1) Take lots of vitamins (eat lots of Royal Jelly..."This stuff must be made of bee spunk," says the young

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Kristy rambles on... AND ON...

by Kristy Davidson

'Twas the night before printing and in each of the rooms my housemates were snoring while I wrote up the news.

Of Framer and Rammer and the old Mulock Cup that was stolen from Scarborough there's always next year...drink up!

Of Larry and the gang who took it to Meds. They played some good soccer. Let's just hope it doesn't go to their heads!

Of the tough crew from Rugger and the battle they fought to win just one game. It seemed an awful lot.

Of a Tennis team consisting of Phillips and his crew. They've won it for years though not many knew.

Of Miss Groves and her team of Muddy Field Hockey players. After all those early mornings the championship was theirs.

Of a winless girl's soccer squad who kept missing by one. But when they won, they went big with a score of 5-1!

Of Lanee and his footballers who played in snow, sleet, and hail. They just couldn't be beat until they played "good old" Erindale.

Of parties and bashes held on both land and sea where fun was had by all led by tunes from Odyssey.

Of Chukes and his girls who could rack up a score but defaulted one too many and were a team no more.

Of basketball and volleyball who each tell their own tale how one missed their chance and the other downed Erindale!

Of Rob Cattle who coached "The Roof" and "The Wall" who took it all the way to win women's volleyball.

Of Squash, Hockey and Waterpolo who each did their good deed to add 3 more championships and give Scarb the T.A. Reed!

And last but not least...

Of a huge gala feast with athletes, staff, alumni and you to celebrate 25 years
and Dickinson winners: Rick and Lou!

So now my pencils and pens are put away with care in the hope that soon my replacement will be here!

Cheers!
Kristy

Laurie Anderson grows again

by Ray VanDusen

Reagan pulled the wool over many eyes as he transformed America into a leaner and meaner society. In response to this development, Laurie Anderson presented her latest and most accessible chef d'oevre, Empty Places to an enthusiastic crowd at Massey Hall two weeks ago. A silhouetted figure on a stark stage, Anderson began her performance as a flashlight twirled gracefully as a projected image on the screen over her head. In the next two hours, Anderson would illuminate the misconceptions of Reagan's "America".

Empty Places, in support of Anderson's new album, Strange Angels represents a step forward and backwards for her growth as an artist. The most surprising aspect of the show was Anderson's ability at singing. On all previous occasions, Anderson spoke in the tonal manner of a performance poet. Her step backwards which isn't really backwards, was the fact that she did the whole performance completely alone. She utilized various synthesizers and rhythm machine setups spread across the stage. Anderson complained in interviews that a band such as the one in her film, Home of The Brave got in her way to create a close relationship between herself and the audience. This move on her part hearkens to Anderson's past as a performance artist. In fact, with Anderson alone onstage, it aided in her presentation of vulnerability in the new "America".

The theme of the night was American culture and politics in it's various guises. Anderson, however, addressed the highblow topic in her characteristic humorous style. Anderson had her usual tricks up her sleeve with different electronic effects hooked to different microphones. In that used car salesman's crunchy voice, Anderson described the view that politicians were in fact musicians. Hitler was a drummer and Musolini was a bombastic opera singer. Reagan however was the most subtle for when the topic was more important, Reagan would talk softer and softer until the song he was singing "When You Wish Upon A Star".

Anderson went from there to touch base on varied topics from feminism and macho boy's clubiness to censorship, hunger and environmentalism. For every song, images of colour or black and white slides, live action and animated movies were projected on four screens: the large screen on the back wall, a medium sized screen on the wall in the middle of the stage, and two screens on the huge speaker stacks on the sides of the stage. The animated sequences were quite good.

The song, Beautiful Red Dress was especially well done with Anderson flitting between microphones to sing and speak the various phrases in this feminist comment on men's perception that women go crazy during menstruation and that women are not worth the same as men. The line, "I've got a headache" was a hilarious finale to this energetic song.

The introduction to a song in Spanish was extremely appropriate to the Canadian audience. Anderson spoke an old Mexican Prayer first in spanish, then English which went something like this, "Poor Mexico, poor Mexico. So far from God, so close to the United States."

Two songs brought the haphazard treatment of politics together into a simple message. That message is that we must help our fellow human beings whatever their station in life may be. firstly what was the most poignant moment of the evening, Anderson described under a dark foreboding musical backdrop her wait for treatment in a hospital after she fell through a manhole. During that wait, she had to listen to the cries of a street woman with incredibly swollen feet. Secondly, in the song, Ramon, Anderson ties her message with a bow: "When you see a man who's broken, pick him up and carry him; when you see a woman who's broken, put her all into your arms."

The audience enjoyed the show immensely giving Anderson a standing ovation. It appeared that more than a few wanted an encore but this desire was quite silly since this show was a performance of songs with images to create a unified theme and message. Any addition would bee a dilution of this effort. Maybe those standing were wishing upon a star.

Moving Targetz cocked and loaded

Bullseye Records

by Paula Devonshire

If you didn't catch their performance at the illustrious strip club, Private Eyes, last Saturday, you'll have another opportunity to see them at the Flying Squirrel in Oshawa, May 10-12. Who am I talking about, you may ask? Well, none other than one of Scarborough's leading independent recording artists, Moving Targetz.

I had the pleasure of interviewing the band last week concerning their recent release, "Cocked and Loaded", recorded live at Lee's Palace in Toronto during their "Bigger than Bowling Tour". "What the heck is that supposed to mean?" I asked the band. Bassist/vocalist Jamie Vernon answered; "When the Beatles first came on the scene, they said they were bigger than Jesus. Well, our band is bigger than bowling. Our aim is eventually to be bigger than bingo!"

"Cocked and Loaded" features a wide variety of material, form Roadhouse Blues to Nazi Dog, which alludes to the band's punk roots. The cassette as will as the tour are meant to promote MT's forthcoming L.P. "eMpTy'D" to be released later in the year. The band also plans to give out Moving Targetz condoms as part of their promotional campaign. I guess it's a good idea when you're playing at places like Private Eyes, eh?

McCullouch

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Edgar). 2) Always have a good sense of toilet humor. 3) Become a vegetarian (well at least Steven is and he seems pretty healthy). 4) Read up on the latest serial killer. 5) Bring lots of hair spray. 6) Only drink good beer (none of that American stuff).

But as it stands now, Ian McCullouch is the star, and the draw for the fans, but the band deserves the recognition for the stage show, and they will be put to the final test soon when they visit the studio in the summer.

The album *Candleland* is a good one. There exists a part of Ian McCullouch that few people will get to know, but realize by listening to this album. He must be a romantic.

Special thanks go out to Vince, Jeff (Geoff?), Ultra Vivid Scene, Matt, John, Edgar, Michael, Ian (Mac) and especially Steven for putting up with a 'groupie' in Cleveland. I'll be seeing you all again soon I'm sure.

DONNY AND THE DO-GOODER GIRLS "PARTY MAN" by Arsenio Hologram

AG

Until next year....

Tapestry

I remember a fantasy of crimson streaming
Reason into a frequency of confusion
Thoughts that last forever in dreaming seasons
Arise and unfold truth far more precious than breathing

Your hand passed over me and my mind
Forever in a moment of ocean mist
Birds of all colours in a charcoal abyss
we freed once again
As the skies opened wide

As our kiss melted metals
The greatest of suns was only a spark
in a blast furnace of silk
Spun by no other lovers

Others have tried to aspire and reach
The peaks of profound belief
where the tree leaves caress
The pangs of loneliness

The rose forever grows in the blanket of snow
The water appears on the earth
rising from the well deep below
We are found as the shipwrecks
and the ghosts
Of pale passion scorned in countries without hope

Yet pause my sweet cerise

Softly how she speaks as wet lips so blessed
In brilliant cherry cheek
Release oceans of care like fountains of jet
The lips I never felt before
Disappear and are near me
No more

We are raindrops in the ocean
The ocean a breath in time
Love enthrals our beings
Like lightening brightening the tumultuous sky.

peter

NO LOGIC IN LOVE MY LOVE

SHE LOVES ME
I LOVE HER
WE WANT THE WORLD...TOGETHER

HAPPY TIMES IN THE AFTERNOONS
WE WATCH THE SUN MOVE
SEE THE TIME GO BY

NO LOGIC IN LOVE MY LOVE

WHY THE FIGHTING?
WHY THE ARGUMENTS?
WHERE IS THE LOGIC?

THERES NO LOGIC IN LOVE MY LOVE

EMOTIONS ELECTRIC
POWERED BY LOVE
PROMOTIONS PROTECTED
POWERED BY LOVE

I SEE THE FUTURE
WITH YOU MY LOVE
I WANT THE FUTURE
WITH YOU MY LOVE

YOUR BEAUTIFUL FACE
YOUR BEAUTIFUL HAIR
PROJECTED AURA--
THAT AWESOME FLAIR

I CANT SEE YOU LEAVE
I WOULDNT DARE

EVERY LESSON I LEARN
BOUT LOVE AND DEVOTION
I SEE IN YOU... LOVE
MY WELL WORN EMOTION

RHYME AND HARMONY
TO EACH OTHER WE PRAY
TO BE WITH EACH OTHER
FOREVER EACH DAY

peter macmartin

the Shape

The unfinished form cries out,
the expression
locked
within.
Under the masterful hands,
Creation
takes
place.

The world gazes on in wonder,
the feeling,
the beauty,
revealed.
From humble beginnings,
the pain,
the burden
of fulfillment.

The unfinished piece stands,
exultation
fills
the mind.
What greater joy can exist?
than divining
the mystery
of life.

James W. Anok

Photo by Pat

Look for Scarborough Fair this thursday!